

Steven Fox is the artistic director of the Clarion Choir and the Clarion Orchestra in New York, and the music director of the Cathedral Choral Society at the National Cathedral in Washington, DC. The 2022–23 season sees his conducting debuts with the Baltimore Symphony Orchestra and Atlanta Ballet, and as the cover conductor for Jaap van Zweden at the New York Philharmonic. In previous seasons, he has conducted the Rochester Philharmonic Orchestra, Orchestre Symphonique de Québec, Opéra de Québec, Chicago’s Music of the Baroque, San Francisco’s Philharmonia Baroque Orchestra, Boston’s Handel and Haydn Society, Juilliard415, Charleston Symphony Orchestra, Tucson Symphony Orchestra, Portland’s Cappella Romana, and Toronto’s Theatre of Early Music. Fox’s performances have taken him to some of the world’s most prestigious halls, including Carnegie Hall, Lincoln Center’s Alice Tully Hall, and David H. Koch Theatre, the Metropolitan Museum of Art, the Brooklyn Academy of Music, London’s Barbican Centre and Duke’s Hall, St. Petersburg’s Grand Philharmonic Hall and Hermitage Theater, Moscow’s Rachmaninoff Hall, Paris’ Théâtre des Champs-Élysées, and the Vatican.

Fox was named an associate of the Royal Academy of Music, London, in 2010 “for significant contributions to his field in music,” and has received Grammy nominations for his first three recordings: Steinberg’s *Passion Week* (2016), Kastalsky’s *Memory Eternal* (2018), and Kastalsky’s *Requiem* (2020).

He has a distinguished background in liturgical music, having served as Acting Director of Music for the renowned music program of Trinity Church, Wall Street in 2009–10, and, since 2004, as Cantorial Soloist for the High Holy Days at Temple Emanu-El in New York City.

Steven graduated as a Senior Fellow with High Honors in Music and Russian from Dartmouth College, and with Distinction from the Royal Academy of Music. He founded Musica Antiqua St. Petersburg as Russia’s first period-instrument orchestra at the age of 21, and premiered several important Russian 18th-century symphonic and operatic works with the orchestra. He has given master classes and clinics at The Royal Academy of Music, Dartmouth College, The Juilliard School, and Yale University.